

Fiction and Fellowship - Hamline Church, UMC
2nd Sunday at 6:30PM – List of Readings Page 1
Kent and Diane Krueger, Coordinators

2000-2001: [approximate title/date listing]

- Oct. 8 - group gets organized -
- Nov. 12 Jon Hassler, Staggerford
- Dec. 10 Truman Capote, A Christmas Memory
- Jan. 14 Anne Tyler, Earthly Possessions
- Feb. 11 Ha Jin, Waiting
- Mar. 11 David Guterson, Snow Falling on Cedars
- April 8 Kent Haruf., Plainsong
- May 13 Amy Tan, The Joy Luck Club (Mothers' Day)

2001-2002: [theme: MINNESOTA AUTHORS alternating fiction and non-fiction]

- Sept. 9 Kent Meyers, The Witness of Combines,
- Oct. 14 Lorna Landvik, Patty Jane's House of Curl
- Nov. 11 Paul Maccabee, John Dillinger Slept Here
- Dec. 9 Faith Sullivan, The Cape Ann
- Jan. 13 Sigurd Olson,, The Lonely Land
- Feb. 10 F. Scott Fitzgerald, The Great Gatsby
- Mar 10 Bill Holm, The Heart Can be Filled, anywhere on earth
- April 14 Larry Millett, Sherlock Holmes and the Rune Stone Mystery
- May 12 Evelyn Fairbanks, Days of Rondo

2002-03: [theme: REGIONAL & MN AUTHORS alternating fiction & non-fiction]

- Sept. 8 Leif Enger, Peace Like a River
- Oct. 13 *Marjorie Myers Douglas, Eggs in the coffee, Sheep in the Corn
- Nov. 10 Tim O'Brien, The Things They Carried
- Dec. 8 Jim Northrup, The Rez Road Follies....
- Jan. 12 Deborah Woodworth, Killing Gifts
- Feb. 9 Gary C.Anderson & Alan R. Woolworth, eds. Through Dakota Eyes - Narrative Accounts of the Minnesota Indian War of 1862
- Mar. 9 Sinclair Lewis, Main Street
- April 13 @ 2:00 PM matinee -"Main Street" -MN History Theater
- May 11 *Wm. Kent Krueger, The Devil's Bed

2003-04: [theme: CULTURAL DIVERSITY & HISTORICAL PERSPECTIVES alternating]

- Sept. 14 Lalita Tademy, Cane River
- Oct, 12 Barbara Ehrenreich, Nickel and Dimed – On (Not) Getting By in America
- Nov. 9 Ann Patchett, Bel Canto
- Dec. 14 - no session due to Christmas Vespers evening program schedule conflict –
- Jan. 11 Laura Hillenbrand, Seabiscuit
- Feb. 8 Dan Brown, Angels and Demons
- Mar. 14 Ignatia Broker (et al), Night Flying Woman, An Ojibway Narrative
- Apr. 11 - Easter Sunday – no session
- May 9 Mitch Albom, Tuesdays with Morrie (Mothers' Day)
- May 18 @ Mn History Theater Production of "Tuesdays with Morrie"
- June 13 Harper Lee, To Kill a Mockingbird

2004-05: [theme: PRIZE-WINNING WRITERS alternating non-fiction & fiction]

- Sept.12 Azar Nafisi, Reading Lolita in Tehran
- Oct. 10 Yann Martel, Life of Pi
- Nov. 14 Bill Bryson, A Walk in the Woods
- Dec. 12 *Diane Glancy, Stone Heart: a Novel of Sacajawea
- Jan. 9 Alexander McCall Smith, #1 Ladies Detective Agency
- Feb. 13 Jon Krakauer, Into Thin Air
- Mar. 13 Jhumpa Lahiri, Interpreter of Maladies
- Apr, 10 Rachel Simon, Riding the Bus with my Sister
- May 8 Sue Monk Kidd, The Secret Life of Bees

2005-06: [theme: LITERARY CLASSICS alternating with MN MYSTERY writers]

- Sept. 11 John Steinbeck, Cannery Row
- Oct. 9 *Mn mystery writers anthology, Silence of the Loons
- Nov. 13 Kenneth Grahame, The Wind in the Willows
- Dec. 11 *Erin Hart, Haunted Ground
- Jan. 8 C. S. Lewis, The Lion, the Witch, and the Wardrobe
- Feb. 12 P. J. Tracy, Monkeewrench
- Mar. 12 Mark Twain, The Adventures of Huckleberry Finn
- Apr. 9 Mary Logue, Dark Coulee
- May 14 Willa Cather, Death Comes for the Archbishop

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(Kent and Diane Krueger, coordinators)

2006-2007: [theme: Worldwide LITERARY CLASSICS
alternating with NON-FICTION works]

- Sept. 10 Thomas Hardy, Far from the Madding Crowd
- Oct. 8 Karen Armstrong, The Battle for God
- Nov. 12 Graham Greene, The Power and the Glory
- Dec. 10 James Herriot, All Creatures Great and Small
- Jan. 14 Zora Neale Hurston, Their Eyes were Watching God
- Feb. 11 Benjamin Franklin, The Autobiography of
- Mar.11 Emily Brontë, Wuthering Heights
- Apr. 15+ Michael Perry, Population: 485...One Siren at a Time
- May 13 H. G. Wells, War of the Worlds

2007-2008: [no theme: alternating fiction/non-fiction]

- Sept 10 Jasper Fforde, The Big Over Easy
- Oct.14 Malcolm Gladwell, The Tipping Point
- Nov.11 Kim Edwards, The Memory Keeper's Daughter
- Dec. 9 Erik Larson, The Devil in the White City
- Jan 13 Mark Haddon, Curious Incident of the Dog in the Night
- Feb.10 Janette Walls, The Glass Castle [met in Parlor]
- Mar.9 Sara Gruen, Water for Elephants
- Apr.13 Diana Butler Bass, Christianity for the Rest of Us
- May 11 Gordon Stanley West, Until They Bring The Street Cars Back

2008-2009: [MN sesquicentennial theme): alternating fiction/non-fiction]

- Sept14 Charles A. Eastman, Indian Boyhood
- Oct.12 Jon Hassler, A Green Journey
- Nov.10 Greg Mortenson, Three Cups of Tea
- Dec. 14 Pete Hautman, Godless
- Jan 11 Catherine Friend, Hit by a Farm
- Feb. 8 Garrison Keillor, Pontoon
- Mar. 8 Patricia Hampl, The Florist's Daughter
- Apr.12 *Kent Krueger, Blood Hollow
- May 14 *Cheri Register, Packinghouse Daughter

* author present at our session

2009-2010 [no specific theme or alternating]

- Sept 13 Thomas L. Friedman, From Beirut to Jerusalem
- Oct 11 *[Wm.]Kent Krueger, Red Knife
- Nov 8 M.A.Shaffer & A. Barrow, The Guernsey Literary and Potato Peel Pie Society
- Dec 13 Ann Pancake, Strange as this Weather Has Been
- Jan 10 *Julie Kramer, Stalking Susan
- Feb 14 Timothy Egan, The Worst Hard Time
- Mar 14 Jess Lourey, May Day
- Apr 11 Ernest Hemingway, The Old Man and the Sea
- May 9 Elizabeth Gilbert, Eat Pray Love

2010-2011 (1 non-fiction, then 2 fiction rotation)

- Sept 12 Naomi Klein, The Shock Doctrine
- Oct 10 Jamie Ford, Hotel on the Corner of Bitter and Sweet
- Nov 14 Zane Grey, Riders of the Purple Sage
- Dec 12 [cancelled due to weather]
- Jan 9 Maya Angelou, I know Why the Caged Bird Sings
- Feb 13 Dorothy Sayers, Strong Poison
- Mar 13 Dashiell Hammett, The Maltese Falcon
- Apr 10 Robert Coles, The Call of Stories
- May 8 Julia Spencer Fleming, In the Bleak Midwinter

2011-2012 (rotating between fiction, non-fiction, and "other" genres)

- Sept 11 R. Idliby, S. Oliver, & P. Warner, The Faith Club
- Oct 9 Kathryn Stockett, The Help
- Nov 13 Kao Kalia Yang, The Late Homecomer
- Dec 11 Garth Stein, The Art of Racing in the Rain
- Jan 8 Nina Revoyr, Wingshooters
- Feb 12 Rebecca Skloot, The Immortal Life of Henrietta Lacks
- Mar 11 Thomas Maltman, The Nightbirds
- Apr 8 Elizabeth von Arnim, The Enchanted April
- May 13 13 MN mystery writers, * Resort to Murder

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2012-2013 Green Room at 6:30pm

- Sep 9 Abraham Verghese, Cutting for Stone
- Oct 14 Wm Kamkwamba & Bryan Mealer, Boy Who Harnessed-Wind
- Nov 11 Thornton Wilder, Our Town
- Dec 9 - cancelled due to weather -
- Jan 13 Anthony Trollope, The Warden
- Feb 12 *Wm Kent Krueger, Ordinary Grace
- Mar 11 Frank McCourt, Angela's Ashes
- Apr 8 Edith Wharton, House of Mirth
- May 13 Jane Austen, Emma

2013 – 2014 [security issues meeting time & place changes]

- Sep 9 Stephen L. Carter, The Emperor of Ocean Park
(6:30pm Como Park Grill AKA Java Train)
- Oct 14 Geraldine Brooks, Caleb's Crossing - 4:30 pm Parlor
- Nov 7 August Wilson, Fences 4:30 pm Parlor 4:30 1 wk delay
- Dec 9 Charles Dickens, A Christmas Carol @ Krueger home 6pm
- Jan 12 Kent Nerburn, Neither Wolf nor Dog 4:30pm Parlor à
- Feb 9 Atina Diffley, Turn Here Sweet Corn
- Mar 9 Louise Erdrich, The Round House
- Apr 13 Louise Penny, Still Life
- May 11 Kent Meyers, The Work of Wolves

2014 – 2015 Church Parlor 2nd Sun. 4:30-6pm

[alternating fiction/nonfiction]

- Sep 14 Barbara Tuchman, The March of Folly...Vietnam
- Oct 12 Louise Penny, A Fatal Grace
- Nov 9 - meeting cancelled due to Holiday Tea -
- Dec 14 Robin Sloan, Mr. Penumbra's 24 Hour Bookstore
- Jan 11 *Cary J. Griffith, Wolves
- Feb 8 Sinclair Lewis, Elmer Gantry
- Mar 8 Stephen King, Joyland
- Apr 12 Edith Hahn-Beer & S.Dworkin, The Nazi Officer's Wife
- May 10 Anna Quindlen, Still Life with Bread Crumbs

2015–2016 Parlor at 4:30 pm '16 Green Room

- Sep 13 Daniel J. Brown, The Boys in the Boat
- Oct 11 Laura Hillenbrand, Unbroken
- Nov 8 P.D. James, Cover Her Face
- Dec 13 Alan Bradley, The Sweetness at the Bottom of the Pie
- Jan 17 David Sedaris, Naked
- Feb 14 Jenny Lawson, Let's Pretend This Never Happened
- Mar 14 Emily St. John Mandel Station Eleven
- Apr 1 Ray Bradbury, Fahrenheit 451
- May 8 Diana Butler Bass, Grounded

2016–2017 Green Room (4:30pm) no special theme

- Sep 11 David McCullough, 1776
- Oct 9 Steven B. Levitt & Stephen J. Dubner, Freakonomics
- Nov 6 Fredrik Backman, A Man Called Ove 1 wk early Tea
- Dec 11 Michael Perry, The Jesus Cow
- Jan 8 Christina Baker Kline, The Orphan Train
- Feb 12 *Allen Eskens, The Dead We Bury
- Mar 12 Sarah Vowell, Assassination Vacation
- Apr 9 *Patricia Kirkpatrick, Odessa [poetry]
- May 21- *Heather Bouwman, A Crack in the Sea * (moved from MothersDay)

2017–2018 Green Room (4:30pm) no special theme

- Sep 10 Pat Conroy, The Prince of Tides
- Oct 8 Viet Thanh Nguyen, The Refugees
- Nov 12 John Irving, A Prayer for Owen Meany
- Dec 10 Ray Bradbury, The Martian Chronicles
- Jan 14 J. Ryan Stradal, Kitchens of the Great Midwest
- Feb 9 J.D. Vance, Hillbilly Elegy
- Mar 11 R.J. Palacio, Wonder
- Apr 8 Anthony Doerr, All the Light we Cannot See
- May 20- Richard Russo, The Straight Man

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2018–2019 Green Room (4:30pm) no special theme

- Sep 9 Amor Towles, *A Gentleman in Moscow*
- Oct 14 Mark Sullivan, *Beneath a Scarlet Sky*
- Nov 11 Candice Millard, *The River of Doubt*
- Dec 9 J. D. Salinger, *Nine Stories*
- Jan 13 Trevor Noah, *Born a Crime*
- Feb 10 weather cancellation
- Mar 10 Harper Lee, *Go Set a Watchman*
- Apr 14 David Grann, *Killers of the Flower Moon*
- May 12 Joshua Hammer, *The Bad Ass Librarians of Timbuktu*

2019–2020 Green Room (4:30pm) US Nobel Prize winners for Literature and due to COVID Pandemic Zoom meetings in April, May

- Sep 7 John Steinbeck, *East of Eden*
- Oct 14 Pearl Buck, *The Good Earth*
- Nov 15 Saul Bellows, *Mr. Sammler's Planet*
- Dec 1 Eugene O'Neill, *Long Day's Journey into Night*
- Jan 12 Toni Morrison, *Song of Solomon*
- Feb 9 William Faulkner, *The Reivers*
- Mar 8 Sinclair Lewis, *Dodsworth*
- Apr 5 Bob Dylan, *Song Lyrics*
- May 17 Ernest Hemingway, *For Whom the Bell Tolls*

2020–2021 Zoom via Krueger's account (4:30) no special theme

- Sep 13 Elizabeth Berg, *The Story of Arthur Truluv*
- Oct 11 Gail Honeyman, *Eleanor Oliphant is Completely Fine*
- Nov 8 Fredrik Backman, *My Grandmother Asked Me to Tell You She's Sorry*
- Dec 8 *William Kent Krueger, *This Tender Land*
- Jan 10 *Mindy Greiling, *Fix What You Can*
- Feb 14 Barbara Kingsolver, *Animal Dreams*
- Mar 14 Jennifer Chiaverini, *Resistance Women*
- Apr 11 Kirk Wallace Johnson, *The Feather Thief*
- May Lisa Wingate, *Before We Were Yours*

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2021–2022 Green Room & Zoom (4:30pm) Theme: "People Making a Difference"

- September: *Jim Henson: The Biography* by Brian Jay Jones
- October: *The Book Woman of Troublesome Creek* by Kim Michele Richardson
- November: *Reason for Hope* by Jane Goodall
- December: *The Book of Joy: Lasting Happiness in a Changing World* by Dalai Lama and Desmond Tutu
- January: *My Family and Other Animals* by Gerald Durrell
- February: *Woman of No Importance: The Untold Story of the American Spy Who Helped Win WWII* by Sonia Purnell
- March: *My Beloved World* by Sonia Sotomayor
- April: *My Remarkable Journey: A Memoir* by Katherine Johnson
- May: *Illuminations* by Mary Sharratt

2022–2023 Green Room & Zoom (2nd Sundays, 4:30) Theme: "Place"

- September: *Project Hail Mary* by Andy Weir
- October: *Walden* by Henry David Thoreau
- November: *The Rent Collector* by Camron Wright
- December: *The Lighthouse* by Michael D. O'Brien
- January: *Dance Hall of the Dead* by Tony Hillerman
- February: *Girl with a Louding Voice* by Abi Dare
- March: *Underground Railroad* by Colson Whitehead
- April: *Island of Missing Trees* by Elif Shafak
- May: *The River We Remember* by William Kent Krueger*

2023–24 Green Room, Theme: "Indigenous Authors and Hamline Authors"

- September: *The Seed Keeper* by Diane Wilson
- October: *The Temp* by Andrew DeYoung*
- November: *Winter Counts* by David Widen
- December: *Man Overboard* by Craig Bowron*
- January: *Braiding Sweet Grass* by Robin Killmeyer
- February: *Little Boy Lost* by JD Trafford*
- March: *Rez Life* by David Treuer
- April: *Project Hope* by David Purcell*

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